

## **ARTIST STATEMENT**

I juxtapose contemporary narratives over iconic compositions, using changing variables and altering the contexts to bring attention to parallels between. I collage the imagery together to depict injustices in the world such as misogyny, racism, classism, poverty, and beauty standards.

I used Millet's "The Gleaners", a painting about peasants going through fields after a harvest to try to pick up any remaining seeds they can find, as a starting point to create an etching of contemporary recyclers who roam the city of San Francisco to collect cans and bottles. Despite the fact that there is over 150 years between his painting and my etching, the visual is shockingly similar. There is still a severe class system even if we try our hardest to ignore it.

I began each print with a lithography or polymer-plate etching layer to get a large value range in one run, I then use transparent monotype or silkscreen layers to create a limited color palette. I am following a long tradition of artists using printmaking as a form of propaganda and a way to spread social statements.